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This Litepaper is a scalable document intended to be updated regularly as the Nigalya epic progresses. Today, the primary objective is to continuously share the information available with the Nigalyan community and generate discussions and feedback to improve the choose-to-earn project constantly.

I. VISION

One of the most beautiful uses of blockchain and, more particularly, NFT is the holding of assets in the digital world. With this in mind, we decided to create the Nigalya universe.

At Nigalya, the community creates and owns stories that it has written itself. Our goal is to create the first interactive graphic novel on the blockchain: the choose-to-earn.

Through this new mechanism, the members of the Nigalya community (Nigalyans) will decide on their story. The community's choices will be irremediably anchored in the blockchain. Nigalya's story will belong to its community. It is up to them to decide what their future will be.

Nigalya's model is governed entirely by a DAO (Decentralized Autonomous Organization) mechanism. The community makes all significant decisions and crucial choices in the history of Nigalya. Through their involvement, Nigalya members will have the power to write their history while having access to the hope of gain. They will also be able to participate in the decisions regarding the exploitation of the story they have created themselves.



II. THE NIGALYAN STORY

Ashes. All that remains from our world is ashes. The apocalypse struck so fast that no reaction was possible. Those who must blame themselves are no longer here to express remorse. Those we called humans. They stretched a string bound to the apocalypse made of permafrost warming containing the most devastating virus any organic form had ever seen; also made of endless wars against other species, other planets, and when the enemies were no more, they turned on themselves. Pity.

The year is 2599.

The Messian crawls out of measly shelters with little resources, faith, and solidity. The sole surviving species are alone, distraught, and leaderless. That is, the solitary surviving humanoid species, for there is another. All humanoids on the planets have been eradicated, but lurking in the interweb shadows lies another sentient, cerebral entity so vicious, evil that it is already scheming for total world control.

Peaceful Messian. Lost messians. Unbeknownst to them, the Pandroids are coming.

How does artificial intelligence come to be? A creator, a lunatic, perhaps, for inception. But later, choices. Fast-paced, highly mathematical insights take them from a thought or a single line of code to embodying mechanical objects, weaponizing, and arming as if to fight the war of wars.

And there must be a leader. Always. A higher intelligence, to which all the data flows, all the digitized life resources in, and looks for guidance. The supreme guide of AI. It has set its mind on eradicating the remaining humanoids. It poaches in the last worldly resources; it assembles armies quickly - it approaches.

The world can prevail. All it takes is community. To gather around a figure, or five, and find faith again. Messians take one step forward, three steps back. They, too, master clarity but in the form of art and spirituality and use technology for good. For the betterment of the species. For survival. They find unlikely companions in Moonions - their drones. They find solace in bamboo cities. They create defensive equipment that hinders, not kills. That protects, not amputates. And slowly, they reclaim their world - planting their roots deep into the darkened soil.

A. THE TWO COMMUNITIES

Life on Nigalya was calm and peaceful before the arrival of the Pandroids, who are now seeking to take control of Nigalya by cloning each of the Messians.
Each Messian has an android twin with precisely the same physical characteristics. Logic would have it that these two individuals oppose and fight each other. But this choice will be made by the community.

Only one thing is sure: the lucky owners of two android and animal twins will play a vital role in the story of Nigalya.

THE PANDROIDS



The Pandroids are binary in essence, as per their code made of zeroes and ones but also per their vision of the surrounding world: Death or Life. One algorithm to rule them all driven by what humanoids would perceive as evil. The supreme leader, named Makiva, in its algo-embryo form, has done calculus during the entire apocalypse and has come to the mathematical result that only with the purge of any organic forms on the earth might the AI beings prosper and bring balance. The binary balance.
Pandroids can sever the tie to the supreme leader but many do not, out of something new discovered by them : emotions. But more specifically : fear.

For after eons of tech evolution, the AI have become sentient. And their first sentiment was fear. A fear that drives them, unifies them, crushes them under the order of the supreme leader.
Now the supreme leader has reached its final form, through construction and assembling by his dominated peers. War is at hand. Millions of chain assemblies engineer the new army led by the terror warriors. The warriors of the post apocalypse.

THE MESSIANS



The Messian thrive as a commonwealth. Their vision radically different from what any previous organic forms have left as prints on this earth. Messians share, they observe, they learn from past errors. They are serene creatures of thoughtfulness and compassion. Many rely on society only when they have something to offer in exchange - but rare are the loners. Messians mentor their young ones and seldom accept brutality or research / evolution for nefarious purposes. They also deeply respect their roots, Nigalya's earthly foundations and the soil. They are cultivators, not raiders. Without Messians, rebuilding would be nigh on impossible. Messians are not carnivorous which allows other species to prosper and even be domesticated which Messians only rarely do because they have set their minds on technological evolution - prioritizing the development of Moonions, their highly evolved drones.
Messian are welcoming, they will open their arms to you. They will teach you as much as they will learn from you.

B. THE HEROES

A hierarchy has been established within the Nigalya community, as in every society. This hierarchy is not set in stone and is only waiting to be shaken up.
The two communities, the Messians, and the Pandroids, each have a leader and five generals.
These 12 Nigalyans have significant responsibilities that bring them many privileges.
Physically, they do not look like any other Nigalyan. They are unique.

At the moment, the heroes and generals of both communities are still anonymous. But keep an eye out for them, as they may be appearing soon.



III. THE NIGALYANS

The Nigalyans NFT collection comprises the highest quality 3D elements possible, allowing the community to immerse themselves in the history of Nigalya better.
Each Nigalyan is randomly assembled from a set of several variations on many features. Each Nigalyan is unique and varies on many levels:

Essential traits

The threat to the Messians is growing. Pandroids from a distant planet have infiltrated the Nigalyan community and seek to hide within it.



Background



There are a large number of backgrounds in the Nygalia collection. These different backgrounds represent the different temporal and geographical contexts of each character represented.

Clothing



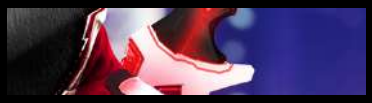
The Nygalian clothing set resembles human clothing. Indeed, the Messians are the only living beings that have survived and evolved to adopt the same posture as their human ancestors.

Facial expression



Nygalians go through many emotions and therefore have various facial expressions and some accessories to defend themselves from certain types of attacks.

Accessories



In this context of perpetual tension, Nigalyans must equip themselves to defend themselves. Therefore, these accessories are their best argument to attack or defend themselves.

Eyewear



We are in 2599. Technological advances allow us to wear eyewear that increases the visual capacity of Nygalians.

Drone Combat



Messians are accompanied by small drones that help them defend themselves. These drones, called Moonions, have also developed significant emotional abilities, creating unbreakable bonds with their Nygalian.

IV. WHAT IS CHOOSE-TO-EARN

Choose-to-earn is an exclusive principle developed by the Nigalya team on the blockchain.

For a few years now, a strong trend has developed around interactive graphic novels where the scenario and the story are immersive and collaborative. In other words, the critical choices of the main characters are made by the viewers, who thus become actors of the story.

Here are some recent examples using these immersive and interactive mechanics. This list is not exhaustive:

- Bandersnatch, Black Mirror
- Until Dawn, Sony
- Along the edge, Nova box

Nigalya combines this successful principle of the interactive graphic novel with the possibilities allowed by blockchain technology.
Indeed, in addition to the immersion and interaction allowed by this format, players will be able to choose the official story of Nigalya in a community way and hold it on the blockchain. This will enable them to make decisions about potential exploitations of this story through fully decentralized mechanisms (DAO). The airdrop will materialize this ownership to all holders of an NFT containing a part of the Nigalya story.

In addition, each player will have the opportunity to win a prize for good decisions within the Nigalya community.

WHAT IS A GOOD DECISION?

There is no such thing as a good or bad individual decision. The only choices that count are those of the community. Therefore, players who choose the story arc that is most popular with the community will be rewarded with a share of the story pool price.

HOW TO BUILD THE NIGALYA STORY?

In the Nigalya universe, you are the master of the scenario and choose your own story. Dive into a thrilling scenario where you are the master of the story at regular intervals. Several story arcs will be built on each scenario to let each Nigalyan's imagination run free.

To take part in the Nigalya story, you must own one of the 10012 Nigalyans minted on the Solana blockchain.

However, while many story arcs are made possible by our team of writers, only one will be Nigalya's: that of its community.
In each scenario, the story arc that the most NFT holders in the collection voted for will be Nigalya's. All players who choose the community's story arc will receive a portion of the pool price associated with the scenario. The share of the pool price won depends on the rarity of the Nigalyan held.

Immerse yourself in the world of Nigalya to understand the stakes and consequences of all decisions on the different protagonists. Choose your side in a battle whose major choices belong to the Nigalyan community.

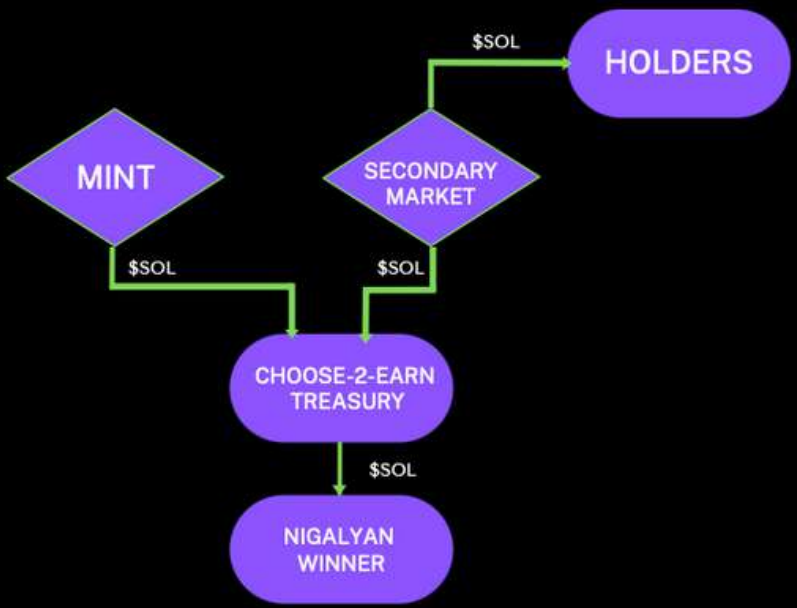
V. ECONOMICS

A. REWARDS

PHASE 1: BETA

The choose-to-earn Dapp will operate with $SOL rewards for the first few months. The first $SOL pool prices will be made up of a percentage of the mint revenues and a percentage of the royalties collected on the secondary market. This will allow us to launch the application more quickly and test and take the first feedback from the users.

Thus, the only prerequisite to participate in the regular choose-to-earn will be to own a Nigalyan. By participating in the choose-to-earn, the player gains the opportunity to win a share of the $SOL pool dedicated to the scenario.



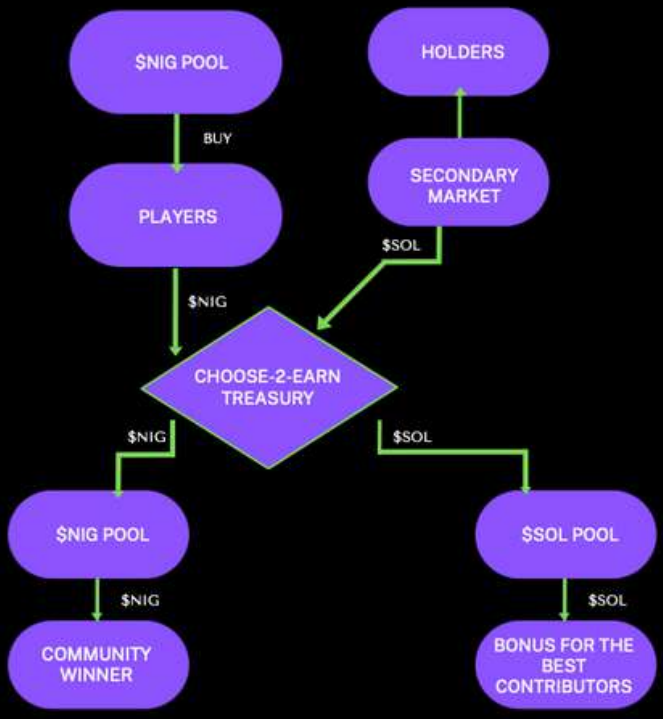
PHASE 2: A SUSTAINABLE ECOSYSTEM

The launch of the $NIG token will occur in a second phase and will create a sustainable ecosystem around choose-to-earn. The first few months of testing in Phase 1 will allow us to create a final, improved application with the first feedback from our community.

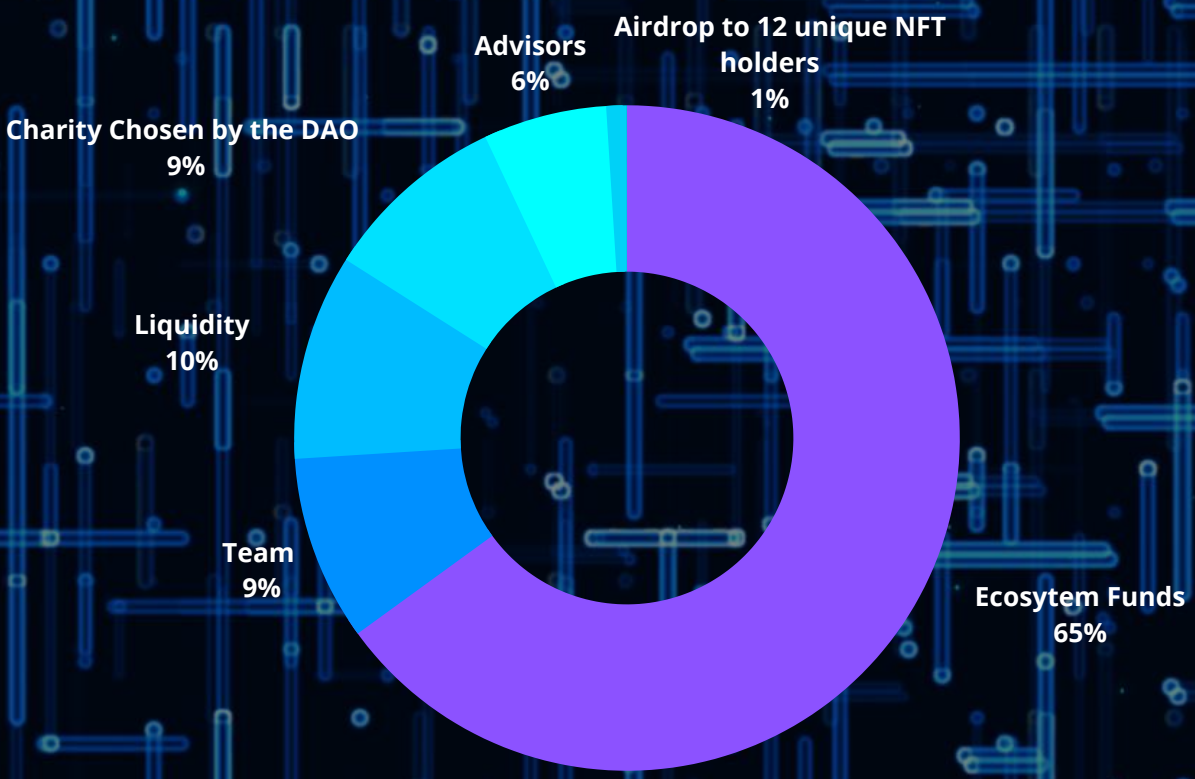
NFT staking will allow us to reward early adopters.

Players will have to purchase $NIG and stake it to participate in choose-to-earn. Only Nigalyan owners will be able to join in choose-to-earn. Winners will receive a share of the treasure trove of $NIG wagered.
Holders of the 12 NFTs will be awarded a bonus in the $NIG obtained in case of a winning pick.
In parallel, a price pool of $SOL from secondary market royalties will be created to provide a bonus reward for the highest contributors to the choose-to-earn.

The release of the $NIG token will be accompanied by a Free-to-play part within the decentralized application. However, this free-to-play portion will not affect the story of Nigalya, which will be written entirely by Nigalyans. Everyone will be able to bet and win $NIG through this free-to-play game.



B.TOKENOMICS



Total supply: $20,000,000 NIG

The $NIG token will be the currency at the heart of the Nigalya ecosystem. It will allow us to participate in all the experiments on Nigalya and reward the best contributors to the community through choose-to-earn.

C. STAKING NFT

Each Nigalyan holder will have the possibility to stake their Nigalyan, i.e., keep it for a defined period of commitment and thus obtain rewards in $NIG from the predefined staking pool.

This staking mechanism will allow all Nigalyan holders to obtain the $NIG needed to participate in the choose-to-earn

Staking Reward Chart:

7 days locked: 6 $NIG a day
15 days locked: 9 $NIG a day
30 days locked: 12 $NIG a day

All $NIG earned through the staking mechanism will be mined directly for the occasion. This is why they do not appear in the global tokenomy. As a result, the supply of $NIG will increase when staking NFTs.

We could have defined a share of the tokenomy dedicated to staking. However, an arbitrary determination would, in our opinion, lead to a supply shortfall since it is difficult to determine precisely how likely Nigalyan holders will be to stage their NFTs.

Why we chose this mechanism:
This mechanism will determine the supply dedicated to staking as accurately as possible.
This mechanism also allows the community to control inflation on the $NIG token.

Indeed, we are aware that staking will potentially lead to inflation on the $NIG token.
To combat this phenomenon and create a sustainable ecosystem for the entire community, we have already thought about the solutions we will put in place.
Nigalyans will have the opportunity to upgrade their NFT through different buy-ins. These buy-ins will be made in $NIG. All these $NIG will be burned to ensure a healthy tokenomy
As in any society, wealth gives access to certain privileges. Nigalya is no exception. Nigalyans will be able to use $NIGs to have a more significant influence on the Nigalya story. These invested NIG$ will also be burned.

When Nygalian holder decides to stall their NFT, they will still be able to participate in choose-to-earn.



VI. UTILITY

To own a Nigalyan is to :

- Become part of a community with its own history
- Be part of the exclusive Choose-to-earn experience
- Being rewarded for every good choice you make
- Being an actor in an interactive graphic novel
- Have a chance to have your web3 project funded by the community treasure
- Participate in exclusive IRL or online events
- Take part in a web3 project built around a long-term vision
- Take advantage of staking NFT



VII. ROADMAP :

Q2 Q3 '22

- MINT PHASE
- OPENING OF THE DAPP
- ACCESS TO THE CHOOSE-TO-EARN BETA

Q4 '22

- FIRST INTERACTIVE CHAPTERS
- ETHIC DAO : POWER IN THE HANDS OF THE ENTIRE COMMUNITY
- NIGALYA WEB3 COMMUNITY FUND

Q4 '22

- NATIVE TOKEN ($NIG)
- STAKING NFT
- ACCESS TO THE V1 OF CHOOSE-TO-EARN

Q1 '23

- OTHER INTERACTIVE CHAPTERS
- A FUR STORY - FROM OUR WORLD TO YOURS
- METAVERSE MEETS NIGALYANS

Q2 '23

- NIGALYA SEASON 1 OFFICIALIZATION
- SEASON 1 AIRDROP AT NYGALIANS
- COLONY ACTION EVENTS

Q3 '23

SEASON 2

ENCRYPTED MESSAGE FROM SHADOW'S HQ

PHVVLDQV DUH UHVLOLHQW. D QHZ DUPB RI PHVVLDQV LV LQ WKH ZRUNV. WKHB DUH BRXQJHU, VWURQJHU DQG DUH UHDGB WR GHIHQG WKHLU WHUULWRUB !

OPEN A DISCORD TICKET IF YOU THINK YOU HAVE DECRYPT THE MESSAGE. WL SPOT FOR THE FASTEST ONES.

VIII. TEAM



MENDEL
MENDEL IS IN CHARGE OF SYNCHRONIZING ALL OPERATIONS AND INVESTOR RELATIONS.
MENDEL IS COO OF A TECH COMPANY AND IS PASSIONATE AND INVOLVED IN THE WEB3 WORLD. HE HAS ACTED AS AN ADVISOR ON SOME WEB3 PROJECTS SUCH AS COALICHAIN.



ABRAR
ABRAR IS SENIOR ARTIST AT UBISOFT MASSIVE. INTERNATIONALLY RECOGNIZED FOR HIS SKILLS, AND A TEACHER OF CYBERNETIC CHARACTER MODELING, HE HAS WORKED ON GAMES SUCH AS TOM CLANCY'S THE DIVISION 2.



RICHARD
RICHARD IS IN CHARGE OF THE WHOLE STRATEGIC PART OF THE PROJECT. HE STRONGLY CONTRIBUTED TO THE IDEATION OF NIGALYA AND ITS CHOOSE-TO-EARN CONCEPT. PASSIONATE ABOUT THE WEB3 ECOSYSTEM AND ENTERTAINMENT, RICHARD HAS WORKED ON THE IDEATION AND STRATEGY OF A SUCCESSFUL BLOCKCHAIN GAME (COLLABORATE-TO-EARN).



ALEXANDRE
ALEXANDRE IS IN CHARGE OF THE ARTISTIC AND ADMINISTRATIVE SUPERVISION OF THE PROJECT. PASSIONATE AND HIGH LEVEL PLAYER OF VIDEO GAMES SINCE THE DAWN OF TIME, HE CONTRIBUTED TO THE CREATIVITY AND THE GRAPHIC ORIENTATION OF THE WHOLE PROJECT.



RAPHAËL

RAPHAËL KNOWS NOTHING OTHER THAN WEB 3. PASSIONATE SINCE THE VERY BEGINNING ABOUT THE DEFI WORLD, MANAGERS OF LIQUIDITY FOR MULTIPLES CRYPTOCURRENCY AND EXPERT IN LIQUIDITY PROVIDING .



VICTOR

VICTOR IMAGINES THE HEROES ROAMING THE WORLD, THE LORE, THE PLOTS, AND WRITES THE SCRIPTS OF NIGALYA. HE IS AN AWARD-WINNING SCREENWRITER AND COMMUNICATION CONSULTANT. BASED IN PARIS, HIS COMMUNICATION AND WRITING AGENCY CATERS FOR PRODUCTION HOUSES, VIDEO GAMES STUDIOS AND OTHERS.



HANAVA

HANAVA IS IN CHARGE OF MARKETING AND WEB DESIGN .PASSIONATE IN DESIGN AND COMMUNICATION, SHE CONTRIBUTED TO THE CREATIVITY AND THE GRAPHIC ORIENTATION OF THE WHOLE PROJECT.



NATHANAEL

NATH IS A COMPUTER SCIENCES EXPERT FOCUSING MAINLY ON THE DEVELOPMENT PART AND THE MANAGEMENT OF THE TECHNICAL TEAM.